

Franciszek Pospieszalski Quintet



Piotr Damasiewicz - trumpet
Marek Pospieszalski - tenor saxophone
Grzegorz Tarwid - piano
Bartosz Szablowski - drums
Franciszek Pospieszalski - double bass

The artists focus on the work of Charles Mingus, the great musician, double bass player, American social activist, who at the end of his life in the 1970s, created two albums: Changes One and Changes Two. The uniqueness of these albums lies in the combination of bop, blues and free improvisations, which captivate with their variability.

Piotr Damasiewicz - One of the most original Polish jazz trumpeters. His albums "Alaman", "Imprograohic" and "Mnemotaksja" were mentioned at the forefront of the most important albums on the Polish improvised music scene in recent years. Damasiewicz is the winner of the Fryderyk in the Jazz Debut of 2012 category for the album Hadrony, recorded with the Aukso chamber orchestra.

Damasiewicz is the creator of the Power of the Horns orchestra, where there are at least 5 wind instruments in front of the doubled rhythm section. In 2013, the band's first album, Alaman, was released by For Tune, which was well received by jazz critics. In the same year, recordings of "Imprgraphic" by the Damasiewicz Quartet, in which improvisation is based on graphic notation, were also released. 2014 saw the premiere of the 2006 album "Mnemotaksja" - the first mature trumpeter quartet - with Gerard Lebig on tenor saxophone, Maciej Garbowski on double bass and Wojciech Romanowski on drums.

In addition to his own projects, Damasiewicz also cooperates, among others with Portuguese Red Trio, Spinifex, VeNN Circles or Escape Art Quintet. He is also a member of the international creative platforms JazzPlaysEurope 2010, Take Five Europe 2013 and the European Jazz Network. He is the curator of the Melting Pot series, in which improvisers from various fields and countries meet in Wrocław every quarter.

In 2019, he made (4,000 km) a walking pilgrimage from Korczowa to Santiago de Compostela, playing dozens of solo concerts in various churches along the way.



Marek Pospieszalski was born in Częstochowa. He begins his musical education at the age of 6 at the piano at a music school, later he changes it to a clarinet. Regardless, his formation is greatly influenced by the music-making family and the environment around the band Tie Break in which his father plays. Following him, he takes the saxophone as his main instrument.

At the age of 17, he began to play in the trumpeter band Antoni Gralak, and since then he has been continuously functioning as a musician. He is a graduate of the Academy of Music in Kraków.

He runs his own quartet (with Elias Stemeseder, Maks Mucha and Max Andrzejewski) with whom he released the album "Marek Pospieszalski plays songs that were sung by Frank Sinatra". He was selected by the prestigious German magazine JazzThing on the list of 25 most promising musicians in Europe ("25 unerhörte kommende Großen").

Together with Tomasz Sroczyński, they released their original album "Bareness"

He creates duo „Malediwy” with Qba Janicki.

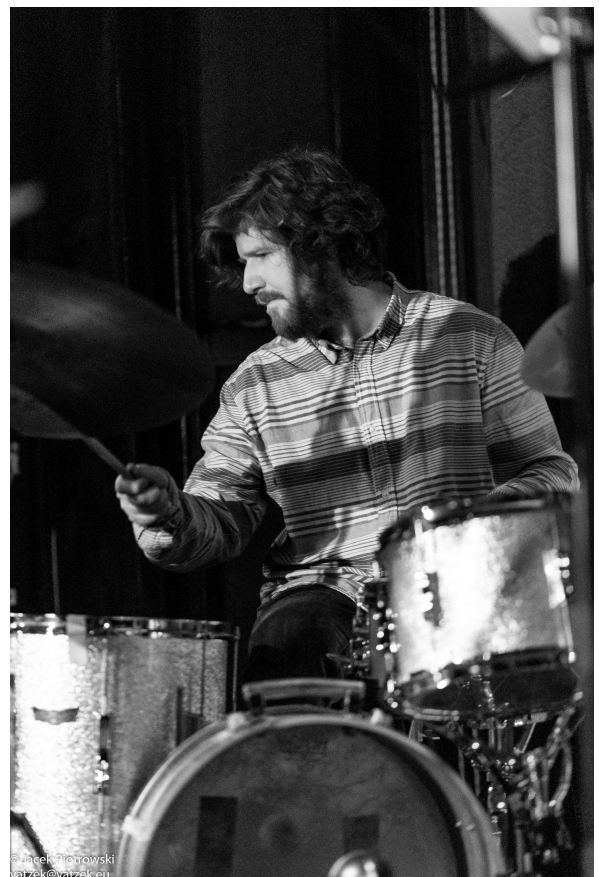
He is a member of Wojtek Mazolewski's quintet, Kuba Płużek's quintet and Mateusz Pospieszalski's quintet.



Grzegorz Tarwid – pianist and composer. He has gathered experience from many masters of polish pianism: first from the veteran of traditional jazz Wojciech Kamiński, then Andrzej Jagodziński and Michał Tokaj. He has moved then to Copenhagen to study and be inspired by the danish free improvised school: Jacob Anderskov and Carsten Dahl. He toured with Zbigniew Namysłowski, Maciej Obara but also with Marcin Masecki and Jan Młynarski. He co-creates: trio Sundial with Wojciech Jachna and Albert Karch, duo Diomede with saxophonist Tomasz Markanicz, Sprzedam project with Macio Moretti and Jędrzej Łagodziński and Alfons Slik with Szymon Gąsiorek. He was a curator of the Piano Room festival in Warsaw club Spatif in January 2019.



Bartosz Szablowski - started learning to play the drums at the age of 10. In 2018 he graduated from the Academy of Music with a bachelor's degree in Katowice (Jazz and stage music) Adam Buczek's cathedral. Laureate of many international competitions. Master of the Conservatory in Odense. He co-creates, among others: Rasp Lovers, PE Quartet and the King band.



Franciszek Pospieszalski - double bass, compositions

Double bass player from a musical family. Bachelor of Danish Rhythmic Music Conservatory. A graduate of the State Secondary Music School Józef Elsner in Warsaw. He also attended a music school with the Jazz Department at Bednarska street and in 2018 he graduated from the Faculty of Jazz at the Academy of Music in Katowice. He is a musician and composer active in many international and local bands as a sideman, and also a leader of several of his projects.

In 2017, he released his debut album "1st level" with his band Franciszek Pospieszalski Sextet. In 2019, he released the album "Accumulated Thoughts" with his Trio.

In 2021, the second album of Franciszek Pospieszalski's sextet was released and is named „Second Step”. Franciszek Pospieszalski is the laureate of the Andrzej Cudzych prize (Golden double bass), which he received at the Jazz Juniors 2019 competition. In 2020, together with his trio, he received a special prize at the Krokus Jazz Festival competition.

